

THE DECLARATIONS

READING

They Sit Together on the Porch

BY WENDELL BERRY

READ BY ANTHONY SLEAP

They sit together on the porch, the dark
Almost fallen, the house behind them dark.
Their supper done with, they have washed and dried
The dishes—only two plates now, two glasses,
Two knives, two forks, two spoons—small work for two.
She sits with her hands folded in her lap,
At rest. He smokes his pipe. They do not speak,
And when they speak at last it is to say
What each one knows the other knows. They have
One mind between them, now, that finally
For all its knowing will not exactly know
Which one goes first through the dark doorway, bidding
Goodnight, and which sits on a while alone.

THE VOWS AND PROMISES

THE EXCHANGE OF RINGS

READING

From *Pride and Prejudice*

BY JANE AUSTEN

READ BY HANNAH COLERIDGE

SIGNING OF THE REGISTER

Jacob Collier – *Can't Help Falling in Love*
(originally performed by Elvis Presley)

Jacob Collier – *You and I*
(originally performed by Stevie Wonder)

**THE DEPARTURE OF THE
BRIDE AND GROOM**

Jordan Mackampa – Magic

Wedding

BY ALICE OSWALD

From time to time our love is like a sail
and when the sail begins to alternate
from tack to tack, it's like a swallowtail
and when the swallow flies it's like a coat;
and if the coat is yours, it has a tear
like a wide mouth and when the mouth begins
to draw the wind, it's like a trumpeter
and when the trumpet blows, it blows like millions...
and this, my love, when millions come and go
beyond the need of us, is like a trick;
and when the trick begins, it's like a toe
tip-toeing on a rope, which is like luck;
and when the luck begins, it's like a wedding,
which is like love, which is like everything.

BRIDESMAIDS

Nicola Linham
Becky Sleaf
Eliza Solomon
Hannah Coleridge
Lucy Masson

BEST MAN

Chris Eastwood

USHERS

Stephen Barnett
Hugo Flynn
Tim Hegarty
Joe Metcalfe
Elliott Poole

FLOWERS

Celia Randell
Alice McCabe

ILLUSTRATIONS

Beth Barnett

MUSIC

Wandering Hands