

*St Mary's Church,
Alderbury*

The Marriage

of

Claire Simone Thorpe-Manley

and

Brian John Jackman

Saturday 14th October 2023

3pm

Conducted by Rev Ruth Schofield

Organist Andrew Larkham

ENTRANCE OF THE BRIDE

Bridal Chorus - Wagner

WELCOME

OPENING PRAYER

All: God of wonder and of joy:
 grace comes from you,
and you alone are the source of life and love.
 Without you, we cannot please you;
without your love, our deeds are worth nothing.
Send your Holy Spirit, and pour into our hearts
 that most excellent gift of love,
that we may worship you now with thankful hearts
 and serve you always with willing minds;
 through Jesus Christ our Lord. Amen.

HYMN

*Love divine, all loves excelling,
joy of heav'n, to earth come down,
fix in us thy humble dwelling,
all thy faithful mercies crown.
Jesu, thou art all compassion,
pure unbounded love thou art;
visit us with thy salvation,
enter ev'ry trembling heart.*

*Come, almighty to deliver,
let us all thy grace receive;
suddenly return, and never,
never more thy temples leave.
Thee we would be always blessing,
serve thee as thy hosts above;
pray, and praise thee without ceasing,
glory in thy perfect love.*

*Finish then thy new creation,
pure and spotless let us be;
let us see thy great salvation
perfectly restored in thee.
Changed from glory into glory,
till in heav'n we take our place,
till we cast our crowns before thee,
lost in wonder, love, and praise.*

Charles Wesley (1707-1788)

THE PREFACE

THE DECLARATIONS

*Will you, the families and friends of Brian and Claire,
support and uphold them in their marriage
now and in the years to come?*

*All: **We will.***

THE COLLECT

FIRST READING

1 John 4. 7-12, read by Alison Larkham

SECOND READING

1 Corinthians 13. 1-13, read by Caroline Wilkinson

THE ADDRESS

HYMN

*Lord of all hopefulness, Lord of all joy,
whose trust, ever childlike, no cares could destroy,
be there at our waking, and give us, we pray,
your bliss in our hearts, Lord, at the break of the day.*

*Lord of all eagerness, Lord of all faith,
whose strong hands, were skilled at the plane and the lathe,
be there at our labours, and give us, we pray,
your strength in our hearts, Lord, at the noon of the day.*

*Lord of all kindness, Lord of all grace,
your hands swift to welcome, your arms to embrace,
be there at our homing, and give us, we pray,
your love in our hearts, Lord, at the eve of the day.*

*Lord of all gentleness, Lord of all calm,
whose voice is contentment, whose presence is balm,
be there at our sleeping, and give us, we pray,
your peace in our hearts, Lord, at the end of the day.*

Jan Struther (1901-1953)

THE MARRIAGE

HYMN

*Praise, my soul, the king of heaven!
To his feet thy tribute bring;
ransomed, healed, restored, forgiven,
who like me his praise should sing?
Praise him! Praise him! Praise him! Praise him!
Praise the everlasting King!*

*Praise him for his grace and favour
to our fathers in distress;
praise him still the same as ever,
slow to chide and swift to bless.
Praise him! Praise him! Praise him! Praise him!
Glorious in his faithfulness!*

*Father-like he tends and spares us;
well our feeble frame he knows;
in his hands he gently bears us,
rescues us from all our foes.
Praise him! Praise him! Praise him! Praise him!
Widely as his mercy flows!*

*Angels, help us to adore him;
ye behold him face to face;
sun and moon, bow down before him,
dwellers all in time and space.
Praise him! Praise him! Praise him! Praise him!
Praise with us the God of grace!*

Henry Francis Lyte (1793-1847)

PRAYERS

Rev'd Beth Hutton

Ending with

All: Our Father who art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done;
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation;
but deliver us from evil.
For thine is the kingdom,
the power and the glory, for ever and ever. Amen.

SIGNING OF THE REGISTERS

A Whiter Shade of Pale - Reid, Brooker and Fisher

THE BLESSING

RECESSIONAL MUSIC

Wedding March - Mendelssohn