

## NOTICES

### ENTRANCE OF THE BRIDE

Eternal Source of Light Divine by George Frideric Handel

### THE WELCOME

#### HYMN

#### Dear Lord and Father of Mankind by Hubert Parry

Dear Lord and Father of mankind,  
    forgive our foolish ways;  
    re-clothe us in our rightful mind,  
    in purer lives thy service find,  
in deeper reverence praise. *(Repeat last line)*

In simple trust like theirs who heard,  
    beside the Syrian sea,  
    the gracious calling of the Lord,  
    let us, like them without a word  
rise up and follow thee. *(Repeat last line)*

O Sabbath rest by Galilee!  
    O calm of hills above,  
where Jesus knelt to share with thee  
    the silence of eternity,  
interpreted by love. *(Repeat last line)*

#### SOLO VERSE

Drop thy still dews of quietness, till all our strivings cease;  
    take from our souls the strain and stress,  
    and let our ordered lives confess  
    the beauty of thy peace. *(Repeat last line)*

Breathe through the heats of our desire  
    thy coolness and thy balm;  
    let sense be dumb, let flesh retire,  
speak through the earthquake, wind and fire,  
O still small voice of calm. *(Repeat last line)*

## **THE PREFACE**

## **THE DECLARATIONS**

Will you, the families and friends of Daniel and Madeleine, support and uphold them in their marriage now and in the years to come?

**All: We will**

### **FIRST READING**

'Pooh and Me' by A.A. Milne

Read by Karen Boyce

### **SECOND READING**

Song of Solomon 2.10-13, 8.6-7

Read by Anya Diaz-Cebreiro

## **THE ADDRESS**

### **HYMN**

#### **Love Divine, All Loves Excelling by William Rowlands**

Love divine, all loves excelling,  
joy of heaven, to earth come down,  
fix in us thy humble dwelling,  
all thy faithful mercies crown.  
Jesu, thou art all compassion,  
pure unbounded love thou art;  
visit us with thy salvation,  
enter every trembling heart.

Come, almighty to deliver,  
let us all thy grace receive;  
suddenly return and never,  
never more thy temples leave.  
Thee we would be always blessing,  
serve thee as thy hosts above;  
pray, and praise thee, without ceasing,  
glory in thy perfect love.

Finish then thy new creation,  
pure and spotless let us be;  
let us see thy great salvation,  
perfectly restored in thee,  
changed from glory into glory,  
till in heaven we take our place,  
till we cast our crowns before thee,  
lost in wonder, love and praise!

## **THE VOWS**

### **THE GIVING OF THE RINGS**

### **THE PROCLAMATION**

### **THE BLESSING OF THE MARRIAGE**

## **HYMN**

### **I Vow to Thee, My Country by Gustav Holst**

I vow to thee, my country, all earthly things above,  
entire and whole and perfect, the service of my love:  
the love that asks no question, the love that stands the test,  
that lays upon the altar the dearest and the best;  
the love that never falters, the love that pays the price,  
the love that makes undaunted the final sacrifice.

And there's another country I've heard of long ago,  
most dear to them that love her, most great to them that know;  
we may not count her armies, we may not see her King;  
her fortress is a faithful heart, her pride is suffering;  
and soul by soul and silently her shining bounds increase,  
and her ways are ways of gentleness and all her paths are peace.

## **THE PRAYERS**

To the bidding: Lord of life and love

**All: Hear our prayer**

### **THE LORD'S PRAYER**

**Our Father, who art in heaven, hallowed be thy name,  
thy kingdom come, thy will be done  
on earth as it is in heaven.**

**Give us this day our daily bread,  
and forgive us our trespasses**

**as we forgive those who trespass against us.**

**And lead us not into temptation, but deliver us from evil;  
for thine is the kingdom, the power and the glory,  
for ever and ever. Amen.**

### **THE DISMISSAL**

#### **BLESSING**

Amen by Orlando Gibbons

#### **SIGNING OF THE MARRIAGE DOCUMENT**

Notre Amour by Gabriel Fauré

Cantique de Jean Racine by Gabriel Fauré

#### **PROCESSION OF BRIDAL COUPLE AND WEDDING PARTY**

Formula 1 Theme by Brian Tyler (arr. G Hutch)