

WELCOME TO THE WEDDING OF



JASMINE EMMA BRADY

*and*

LEO DAVID BENTLEY

SATURDAY 5th AUGUST, 2023

ST JOHN THE BAPTIST, HIGHER ASHTON, DEVON

## **PROCESSIONAL**

Trumpet Tune in D - Purcell

*Played by Paul Gordon*

## **WELCOME AND OPENING PRAYER**

The Rev'd Ruth Frampton

## **HYMN (All)**

Be thou my vision, O Lord of my heart;  
Be all else but naught to me, save that thou art –  
Be thou my best thought, in the day and the night,  
Both waking and sleeping, thy presence my light.

Be thou my wisdom, be thou my true word;  
Be thou ever with me, and I with thee, Lord;  
Be thou my great Father, and I thy true son;  
Be thou in me dwelling, and I with thee one.

Be thou my breastplate, my sword for the fight;  
Be thou my whole armour, be thou my true might,  
Be thou my soul's shelter, be thou my strong tow'r;  
O raise thou me heavenward, great pow'r of my pow'r.

Riches I heed not, nor man's empty praise;  
Be thou mine inheritance, now and always:  
Be thou, and thou only, the first in my heart,  
O High King of heaven, my treasure thou art.

High King of Heaven, thou bright Heaven's Sun,  
O grant me its joys, after vict'ry is won;  
Great heart of my own heart, whatever befall,  
Still be my Vision, O ruler of all.

### **THE PREFACE**

### **THE DECLARATIONS**

### **THE COLLECT**

### **FIRST READING**

*A reading from Song of Solomon 2.10-13; 8.6,7, read by Esme Mahoney*

### **ANTHEM (Choir)**

If Ye Love Me - Tallis

### **THE ADDRESS**

The Rev'd Ruth Frampton

### **HYMN (All)**

Make me a channel of your peace  
Where there is hatred let me bring your love  
Where there is injury, your pardon Lord  
And where there is doubt true faith in You

Make me a channel of your peace  
Where there is despair in life let me bring hope  
Where there is darkness only light  
And where there's sadness ever joy

Oh, Master grant that I may never seek  
So much to be consoled as to console  
To be understood as to understand  
To be loved as to love with all my soul

Make me a channel of your peace  
It is in pardoning that we are pardoned  
It is in giving to all men that we receive  
And in dying that we are born to eternal life

Oh, Master grant that I may never seek  
So much to be consoled as to console  
To be understood as to understand  
To be loved as to love with all my soul

Make me a channel of your peace  
Where there's despair in life let me bring hope  
Where there is darkness only light  
And where there's sadness ever joy

## **THE MARRIAGE**

**ANTHEM (Choir)**

Ubi Caritas - Duruflé

**SECOND READING**

*Extract from Us Two, by A. A. Milne, read by Emma Brady*

**HYMN (All)**

And did those feet in ancient time  
Walk upon England's mountains green?  
And was the holy Lamb of God  
On England's pleasant pastures seen?

And did the Countenance Divine  
Shine forth upon our clouded hills?  
And was Jerusalem builded here  
Among these dark Satanic mills?

Bring me my bow of burning gold:  
Bring me my arrows of desire:  
Bring me my spear: O clouds unfold!  
Bring me my chariot of fire.

I will not cease from mental fight,  
Nor shall my sword sleep in my hand  
Till we have built Jerusalem  
In England's green and pleasant land.

## **PRAYERS**

Our Father, who art in heaven,  
hallowed be thy name;  
thy kingdom come;  
thy will be done;  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation;  
but deliver us from evil.  
For thine is the kingdom,  
the power and the glory,  
for ever and ever.  
Amen.

## **NUPTIAL BLESSING**

### **RECORDING THE MARRIAGE**

## **RECESSIONAL**

Toccata, from Symphony for Organ No. 5 - Widor  
*Played by Paul Gordon*

Many thanks to the Rev'd Ruth Frampton, to all the Bentleys and Bradys, to our lovely bridesmaids and ushers, to our wonderful musicians, and to you, for celebrating with us and making our wedding ceremony so special.

Please join us at the Great Barn to continue our celebrations.

**ORGANIST**

Paul Gordon

**CHOIR**

Soprano: Anna Purdie, Jessica Stewart

Alto: Esme Mahoney, Naomi Burt

Tenor: James Usmar, Orlando Gibbs

Bass: Sean Canty, Aurelien Gueroult

