

THE MARRIAGE CEREMONY
OF

Sophie

AND

Augustus

30th SEPTEMBER | 2023

2.30PM

ST PAUL'S CHURCH | CLAPHAM

**ENTRANCE OF THE
BRIDE**

Trumpet Voluntary [Prince of Denmark's March: Jeremiah Clarke
1674-1707]

WELCOME

Revd Canon Jonathan Boardman

FIRST HYMN

Guide me, O thou great Redeemer,
Pilgrim through this barren land;
I am weak, but thou art mighty;
Hold me with thy powerful hand:
Bread of heaven, bread of heaven
Feed me till I want no more.
Feed me till I want no more.

Open thou the crystal fountain
Whence the healing stream shall flow;
Let the fiery, cloudy pillar
Lead me all my journey through:
Strong deliverer, strong deliverer
Be thou still my strength and shield.
Be thou still my strength and shield.

When I tread the verge of Jordan,
Bid my anxious fears subside;
Death of death, and hell's destruction,
Land me safe on Canaan's side:
Songs of praises, songs of praises
I will ever give to thee.
I will ever give to thee.

PREFACE & DECLARATIONS

FIRST READING

A love poem between two lovers (Song of Solomon Chapter 2
verses 10-13; Chapter 8 verses 6&7)

Read by Cecilia Bicknell

Chapter 2

My beloved speaks and says to me:

‘Arise, my love, my fair one,
and come away;

for now the winter is past,
the rain is over and gone.

The flowers appear on the earth;
the time of singing has come,
and the voice of the turtle-dove
is heard in our land.

The fig tree puts forth its figs,
and the vines are in blossom;
they give forth fragrance.

Arise, my love, my fair one,
and come away.’

Chapter 8

Set me as a seal upon your heart,
as a seal upon your arm;

for love is strong as death,
passion fierce as the grave.

Its flashes are flashes of fire,
a raging flame.

Many waters cannot quench love,
neither can floods drown it.

If one offered for love
all the wealth of one's house,
it would be utterly scorned.

SECOND READING

'Vow' by Roger McGough

I vow to honour the commitment made this day
Which, unlike the flowers and the cake,
Will not wither or decay. A promise, not to obey
But to respond joyfully, to forgive and to console,
For once incomplete, we now are whole.

I vow to bear in mind that if, at times
Things seem to go from bad to worse,
They also go from bad to better.

The lost purse is handed in, the letter
Contains wonderful news. Trains run on time,
Hurricanes run out of breath, floods subside,
And toast lands jam-side up.

And with this ring, my final vow:
To recall, whatever the future may bring,
The love I feel for you now.

THE ADDRESS

THE MARRIAGE

THE BLESSING OF THE MARRIAGE

SIGINING OF THE REGISTER

(Nigel Ogden b.1952 – from: The Organist
Entertains – BBC Radio 2)

PRAYERS

THIRD READING

'Cornish Cliffs' by John Betjeman
Read by Ben McLoughlin

Those moments, tasted once and never done,
Of long surf breaking in the mid-day sun.
A far-off blow-hole booming like a gun-

The seagulls plane and circle out of sight
Below this thirsty, thrift-encrusted height,
The veined sea-campion buds burst into white

And gorse turns tawny orange, seen beside
Pale drifts of primroses cascading wide
To where the slate falls sheer into the tide.

More than in gardened Surrey, nature spills
A wealth of heather, kidney-vetch and squills
Over these long-defended Cornish hills.

A gun-emplacement of the latest war
Looks older than the hill fort built before
Saxon or Norman headed for the shore.

And in the shadowless, unclouded glare
Deep blue above us fades to whiteness where

A misty sea-line meets the wash of air.

Nut-smell of gorse and honey-smell of ling
Waft out to sea the freshness of the spring
On sunny shallows, green and whispering.

The wideness which the lark-song gives the sky
Shrinks at the clang of sea-birds sailing by
Whose notes are tuned to days when seas are high.

From today's calm, the lane's enclosing green
Leads inland to a usual Cornish scene-
Slate cottages with sycamore between,

Small fields and tellymasts and wires and poles
With, as the everlasting ocean rolls,
Two chapels built for half a hundred souls.

SECOND HYMN

Praise, my soul, the King of heaven,
To his feet thy tribute bring;
Ransomed healed, restored, forgiven,
Who like me his praise should sing?
Praise him! Praise him!
Praise him! Praise him!
Praise the everlasting King.

Praise him for his grace and favour
To our fathers in distress;
Praise him still the same for ever,

Slow to chide and swift to bless:
Praise him! Praise him!
Praise him! Praise him!
Glorious in his faithfulness.

Father-like, he tends and spares us,
Well our feeble frame he knows;
In his hands he gently bears us,
Rescues us from all our foes:
Praise him! Praise him!
Praise him! Praise him!
Widely as his mercy flows.

Angels, help us to adore him;
Ye behold him face to face;
Sun and moon bow down before him,
Dwellers all in time and space:
Praise him! Praise him!
Praise him! Praise him!
Praise with us the God of grace.

BLESSING

RECESSIONAL

Alla Hornpipe [Georg Frederic Handel (1685-1759) from the Water Music Suite 1717].

Organist: Alan Saggerson

