

## **PREFACE & DECLARATIONS**

### **FIRST READING**

A love poem between two lovers (Song of Solomon Chapter 2  
verses 10-13; Chapter 8 verses 6&7)

*Read by Cecilia Bicknell*

#### **Chapter 2**

My beloved speaks and says to me:

‘Arise, my love, my fair one,  
and come away;

for now the winter is past,  
the rain is over and gone.

The flowers appear on the earth;  
the time of singing has come,  
and the voice of the turtle-dove  
is heard in our land.

The fig tree puts forth its figs,  
and the vines are in blossom;  
they give forth fragrance.

Arise, my love, my fair one,  
and come away.’

#### **Chapter 8**

Set me as a seal upon your heart,  
as a seal upon your arm;

for love is strong as death,  
passion fierce as the grave.

Its flashes are flashes of fire,  
a raging flame.

Many waters cannot quench love,  
neither can floods drown it.

If one offered for love  
all the wealth of one's house,  
it would be utterly scorned.

## **SECOND READING**

'Vow' by Roger McGough

I vow to honour the commitment made this day  
Which, unlike the flowers and the cake,  
Will not wither or decay. A promise, not to obey  
But to respond joyfully, to forgive and to console,  
For once incomplete, we now are whole.

I vow to bear in mind that if, at times  
Things seem to go from bad to worse,  
They also go from bad to better.

The lost purse is handed in, the letter  
Contains wonderful news. Trains run on time,  
Hurricanes run out of breath, floods subside,  
And toast lands jam-side up.

And with this ring, my final vow:  
To recall, whatever the future may bring,  
The love I feel for you now.

## **THE ADDRESS**

## **THE MARRIAGE**

## **THE BLESSING OF THE MARRIAGE**

## **SIGINING OF THE REGISTER**

(Nigel Ogden b.1952 – from: The Organist Entertains – BBC Radio 2)

### **PRAYERS**

#### **THIRD READING**

'Cornish Cliffs' by John Betjeman

*Read by Ben McLoughlin*

Those moments, tasted once and never done,  
Of long surf breaking in the mid-day sun.  
A far-off blow-hole booming like a gun-

The seagulls plane and circle out of sight  
Below this thirsty, thrift-encrusted height,  
The veined sea-campion buds burst into white

And gorse turns tawny orange, seen beside  
Pale drifts of primroses cascading wide  
To where the slate falls sheer into the tide.

More than in gardened Surrey, nature spills  
A wealth of heather, kidney-vetch and squills  
Over these long-defended Cornish hills.

A gun-emplacement of the latest war  
Looks older than the hill fort built before  
Saxon or Norman headed for the shore.

And in the shadowless, unclouded glare  
Deep blue above us fades to whiteness where

A misty sea-line meets the wash of air.

Nut-smell of gorse and honey-smell of ling  
Waft out to sea the freshness of the spring  
On sunny shallows, green and whispering.

The wideness which the lark-song gives the sky  
Shrinks at the clang of sea-birds sailing by  
Whose notes are tuned to days when seas are high.

From today's calm, the lane's enclosing green  
Leads inland to a usual Cornish scene-  
Slate cottages with sycamore between,

Small fields and tellymasts and wires and poles  
With, as the everlasting ocean rolls,  
Two chapels built for half a hundred souls.

## **SECOND HYMN**

Praise, my soul, the King of heaven,  
To his feet thy tribute bring;  
Ransomed healed, restored, forgiven,  
Who like me his praise should sing?  
Praise him! Praise him!  
Praise him! Praise him!  
Praise the everlasting King.

Praise him for his grace and favour  
To our fathers in distress;  
Praise him still the same for ever,