

CELEBRATING THE MARRIAGE OF

GEORGINA ELLEN JANE

AND

CHARLES SIMON PETER  
MERRISON

FRIDAY 14TH JUNE 2024

2 O'CLOCK

FAIRLANDS FARM, WEST SUSSEX

CEREMONY CONDUCTED BY

HARRY MERRISON

ENTRANCE OF THE BRIDE  
Spring 1, Recomposed by Max Richter

WELCOME

MUSIC

Harry Styles, Watermelon Sugar

Tastes like strawberries  
On a summer evening  
And it sounds just like a song

I want more berries  
And that summer feeling  
It's so wonderful and warm

Breathe me in  
Breathe me out

I don't know if I could ever go without  
I'm just thinking out loud  
I don't know if I could ever go without

Watermelon sugar, High  
Watermelon sugar, High  
Watermelon sugar, High  
Watermelon sugar, High

Watermelon sugar, High  
Watermelon sugar, High  
Watermelon sugar, High  
Watermelon sugar, High

Strawberries  
On a summer evening  
Baby, you're the end of June

I want your belly  
And that summer feeling  
Getting washed away in you

Breathe me in  
Breathe me out

I don't know if I could ever go without  
I'm just thinking out loud  
I don't know if I could ever go without

Watermelon sugar, High  
Watermelon sugar, High  
Watermelon sugar High  
Watermelon sugar, High

Watermelon sugar, High  
Watermelon sugar, High  
Watermelon sugar High  
Watermelon sugar, High

I just wanna taste it  
I just wanna taste it  
Watermelon sugar high

I just wanna taste it  
I just wanna taste it  
Watermelon sugar high

Watermelon sugar, High  
Watermelon sugar, High  
Watermelon sugar High  
Watermelon sugar, High

Watermelon sugar, High  
Watermelon sugar, High  
Watermelon sugar High  
Watermelon sugar, High

OUR STORY, by Harry Merrison

#### FIRST READING

1 CORINTHIANS, Chapter 13, read by Simon Merrison

If I speak in the tongues of mortals and of angels, but do not have love, I am a noisy gong or a clanging cymbal. And if I have prophetic powers, and understand all mysteries and all knowledge, and if I have all faith, so as to remove mountains, but do not have love, I am nothing. If I give away all my possessions, and if I hand over my body so that I may boast, but do not have love, I gain nothing.

Love is patient; love is kind; love is not envious or boastful or arrogant or rude. It does not insist on its own way; it is not irritable or resentful; it does not rejoice in wrongdoing, but rejoices in the truth. It bears all things, believes all things, hopes all things, endures all things. Love never ends.

When I was a child, I spoke like a child, I thought like a child, I reasoned like a child; when I became an adult, I put an end to childish ways. For now we see in a mirror, dimly, but then we will see face to face. Now I know only in part; then I will know fully, even as I have been fully known.

And now faith, hope, and love abide, these three; and the greatest of these is love.

SECOND READING

Things they don't tell you about finding the one, read by Sophie Branch

It's a love that actually feels really easy.

It's a love with no mixed signals.

It's a love where your happiness makes up so much of theirs.

It's a love where they simply have your best interests at heart.

It's a love where you look at each other from across the room, both knowing you have it best.

It's a love that will challenge you to be the best version of you.

It's a love that heals and appreciated you.

It's a love that will require sacrifice but in the best way possible.

Its your loudest laugh and your biggest fan.

EXCHANGE OF VOWS & RINGS

MUSIC

Just Like Heaven- The Cure, played by Claire Bradder & Samuel Rippin

MUSIC

Guns N' Roses, Sweet Child Of Mine

She's got a smile that it seems to me

Reminds me of childhood memories

Where everything was as fresh as the bright blue sky

Now and then when I see her face

She takes me away to that special place

And if I stared too long, I'd probably break down and cry

Whoa-oh-oh! Sweet child o' mine

Whoa, oh-oh-oh! Sweet love of mine

She's got eyes of the bluest skies

As if they thought of rain

I hate to look into those eyes and see an ounce of pain

Her hair reminds me of a warm, safe place

Where as a child I'd hide

And pray for the thunder and the rain to quietly pass me by

Whoa-oh-oh! Sweet child o' mine

Whoa-oh-oh! Sweet love of mine

Ooh, oh-oh-oh! Sweet child o' mine

Ooh-oh, oh, oh! Sweet love of mine

Where do we go?  
Where do we go now?  
Where do we go?

Where do we go?  
Mmm,  
Where do we go now?

Where do we go?  
Sweet child,  
Where do we go now?

ai ai ai ai ai ai ai,  
Where do we go now?  
Ahhhh

Where do we go?  
Ohhhhh,  
Where do we go now?  
Now, now, now, now, now, now, now.  
Sweet child, sweet child...o' mine.

CLOSING WORDS

RECESSIONAL  
Gloria, Umberto Tozzi

BRIDAL PARTY

PARENTS OF THE BRIDE

Nigel Obbard

Debbie Obbard

PARENTS OF THE GROOM

Simon Merrison

Sarah Merrison

BEST MEN

Alex Merrison

Harry Merrison

GROOMSMEN

Charlie Carnell

Dan Scott

Henry Gillett

Jack Howard

MAIDS OF HONOUR

Georgina Barnes

Hannah Nottage-Mason

BRIDESMAIDS

Georgia Watson

Jess Ewers

Phoebe Merrison

FLOWER GIRLS

Alexandra Merrison

Evie Fisher-Leggett Barrett

*Thank you for celebrating with us.*

C & G

14th June 2024

