


Order of Service
for the wedding ceremony of



LISA DOUTCH
and
ANDREW CALLOW

11.07.2024

St John's Church, Broadwindsor, Dorset
Conducted by The Reverend Canon David Baldwin

ENTRANCE OF THE BRIDE

Bridal Chorus by Richard Wagner

THE WELCOME & OPENING PRAYERS

The Reverend Canon David Baldwin

HYMN

Praise, my soul, the King of heaven,
to his feet thy tribute bring;
ransomed healed, restored, forgiven,
who like me his praise should sing?

Praise him, praise him,
praise the everlasting King

Praise him for his grace and favour
to our fathers in distress;
praise him still the same for ever,
slow to chide and swift to bless:

Praise him, praise him,
glorious in his faithfulness.

HYMN

Lord of all hopefulness, Lord of all joy,
Whose trust, ever child-like, no cares could destroy,
Be there at our waking, and give us, we pray,
Your bliss in our hearts, Lord, at the break of the day.

Lord of all eagerness, Lord of all faith,
Whose strong hands were skilled at the plane and the lathe,
Be there at our labours, and give us, we pray,
Your strength in our hearts, Lord, at the noon of the day.


Lord of all kindness, Lord of all grace,
Your hands swift to welcome, your arms to embrace,
Be there at our homing, and give us, we pray,
Your love in our hearts, Lord, at the eve of the day.

Lord of all gentleness, Lord of all calm,
Whose voice is contentment, whose presence is balm,
Be there at our sleeping, and give us, we pray,
Your peace in our hearts, Lord, at the end of the day.

THE BLESSING

THE RECESSIONAL

Midsummer Night's Dream by Felix Mendelssohn

A delicate watercolor illustration of a floral wreath, composed of various green leaves and stems, framing the central text. The leaves are rendered in soft, muted green tones with visible watercolor texture and subtle shading. The stems are thin and light green, weaving through the foliage. The overall composition is elegant and naturalistic, set against a plain white background.

*Thank you so much for being
here today.*

Lisa & Andy xx