# WELCOME TO THE WEDDING OF

# NATASHA WORSLEY & CHRISTOPHER ROWBOTTOM

27.07.24

ST MARY LE STRAND CHURCH

SERVICE CONDUCTED BY

CANON PETER BABINGTON

## THE ENTRY OF THE BRIDE

Prelude on 'Rhosymedre' Ralph Vaughan Williams (1872–1958)

# THE WELCOME

The grace of our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with you

All: and also with you

### HYMN

Jerusalem

Charles Hubert Hastings Parry (1848–1918) / Text by William Blake (1757–1827)

And did those feet in ancient time
Walk upon England's mountains green?
And was the holy Lamb of God
On England's pleasant pastures seen?
And did the countenance divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark Satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!
I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land.

# THE DEPARTURE OF THE BRIDAL PARTY

Toccata in D major (For Trumpet and Organ - Rondeau)

Performed by Matthew Jorysz & Tom Harrison

Giovanni Battista Martini (1706 - 1784) / Arr. Michel Rondeau (b. 1948)

# WITH THANKS

We are deeply grateful to the excellent musicians who have played as part of our wedding today:

Organ: Matthew Jorysz
Harp: Oliver Wass
Trumpet: Tom Harrison
Mezzo Soprano: Avery Amereau
Master of Music: Sam Bardsley

And to our friends and family, thank you all so much for being here.

All our love, Natasha & Christopher

# PARENTS OF THE BRIDE Tina & Des Worsley

PARENTS OF THE GROOM

Vivien & Richard Rowbottom

MAID OF HONOUR

Coralie Worsley

BEST MEN
Alex Abraham & David Ward

BRIDESMAIDS

Rosie Parker

Ana Beard Fernandez

Colette Castro

Helena Grahame

GROOMSMEN

Laurie Twine

Conor Welch

Mark Castro

Marc Grahame

Timothy Worsley

FLOWER GIRLS

Arabella Castro, aged 7

Heidi Castro, aged 6

PAGE BOY
George Stewart Worsley, aged 4

WITNESSES

Rosie Parker & Aifric Dennison