



ORDER OF SERVICE

**William  
Shipley**

*and*

**Helen  
Watson**

SATURDAY, THE THIRTIETH OF SEPTEMBER  
TWO THOUSAND AND TWENTY-THREE  
AT ONE IN THE AFTERNOON

RAMSTER HALL | CHIDDINGFOLD

# **THE CEREMONY**

## **ENTRANCE OF THE WEDDING PARTY**

PIANO PLAYED BY MARK PRINGLE

## **WELCOME AND INTRODUCTIONS BY THE REGISTRAR**

### **READING**

YOU ARE, YOU'RE, YOURS

BY LUCY MACBELL

### **THE DECLARATIONS**

### **EXCHANGE OF RINGS**

### **SONG**

YOU'RE THE ONE THAT I WANT

BY JOHN TRAVOLTA AND OLIVIA NEWTON JOHN

### **PRONOUNCEMENT**

## **THE REGISTRATION OF THE MARRIAGE**

# YOU'RE THE ONE THAT I WANT

BY JOHN TRAVOLTA AND OLIVIA NEWTON JOHN

I got chills, they're multiplying  
And I'm losing control  
'Cause the power you're supplying  
It's electrifying!  
You better shape up (do-do-do)  
'Cause I need a man (do-do-do)  
And my heart is set on you  
You better shape up (do-do-do)  
You better understand (do-do-do)  
To my heart I must be true  
Nothin' left, nothin' left for me to do  
You're the one that I want  
Ooh, ooh, ooh, honey  
The one that I want  
Ooh, ooh, ooh, honey  
The one that I want  
Ooh, ooh, ooh  
The one I need, Oh, yes, indeed  
If you're filled with affection  
You're too shy to convey  
Meditate in my direction  
Feel your way  
I better shape up  
'Cause you need a man, I need a man  
Who can keep me satisfied  
I better shape up (do-do-do)  
If I'm gonna prove, you better prove  
That my faith is justified, are you sure?

Yes, I'm sure down deep inside  
You're the one that I want  
Ooh, ooh, ooh, honey  
The one that I want  
Ooh, ooh, ooh, honey  
The one that I want  
Ooh, ooh, ooh  
The one I need  
Oh, yes, indeed  
You're the one that I want  
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You're the one that I want  
Ooh, ooh, ooh, honey  
The one that I want  
Ooh, ooh, ooh, honey  
The one that I want  
Ooh, ooh, ooh  
The one I need  
Oh, yes, indeed  
You're the one that I want  
Ooh, ooh, ooh, honey.

The background of the entire page is a repeating pattern of red lobsters, shown from various angles, scattered across a light pinkish-white background. The lobsters are rendered in a simple, illustrative style with black outlines and red fill.

**MAIDS OF HONOUR**

ELIZABETH TAYSOM

ISOBEL ELING

**BEST MAN**

WILLIAM HOWES

**BRIDESMAIDS**

CHARLOTTE LEDGER

LAUREN COOPER

AMY HOLTBY

FREYA SHEPHERD

KATIE MACDONALD

EMILIA FASANO

**USHERS**

TOBY GEBBIE

OLIVER HYNE

CHARLES BOUTWOOD

JAMIE VEAR-ALTOG

DAVID WATON

JELMER VAN DER ENDE

DANIEL BECKWITH

**WITNESSES**

ELIZABETH SHIPLEY

DAVID WATON