



James Slatter

*James & Rosie*



Hayley Slatter

*James & Rosie*



Andrew Slatter

*James & Rosie*



Wayne Lower

*James & Rosie*



Tom Lee

*James & Rosie*



Jordan Slatter

*James & Rosie*



Jessica Hughes

*James & Rosie*



Ryan Lanfear

*James & Rosie*





Tom Pinniger

*James & Rosie*



Rosie Slatter

*James & Rosie*



Martyn Jackson

*James & Rosie*



Linda Jackson

*James & Rosie*



Alice Jackson

*James & Rosie*



Maisie Boulter

*James & Rosie*



Helen Paynter

*James & Rosie*



Tara Cairnduff

*James & Rosie*





Harry Wilson

*James & Rosie*



George Wilson

*James & Rosie*



Caroline Lower

*James & Rosie*



Tony Dechausay

*James & Rosie*

The background of the entire page is a repeating pattern of blue-toned illustrations. It features various types of trees, including tall, thin evergreens and shorter, fuller deciduous trees. Interspersed among the trees are several deer in various poses, some with antlers, and a few birds in flight. The overall style is reminiscent of a classic woodcut or engraved illustration.

Caroline Burgess

*James & Rosie*



Rex Slatter

*James & Rosie*



Andrew Pluska

*James & Rosie*



Ian Moore

*James & Rosie*





Meabh Boyle

*James & Rosie*



Emily Russell

*James & Rosie*



Miles Bennett

*James & Rosie*



Jorge Everson

*James & Rosie*



Grant Morris

*James & Rosie*



Michelle Hunt

*James & Rosie*



Angela Bennett

*James & Rosie*



Chris Bennett

*James & Rosie*





Emily Lanfear

*James & Rosie*



Michael Thompson

*James & Rosie*



Ben King

*James & Rosie*



Jack Burton

*James & Rosie*



Sharon Broughan

*James & Rosie*



Damon Broughan

*James & Rosie*



Sandy Lal

*James & Rosie*



Megan Boyle

*James & Rosie*





Kim Miles

*James & Rosie*



Kat Lund-Vale

*James & Rosie*



Hollie Denton

*James & Rosie*



Mark Brind

*James & Rosie*



Vitoria Douglas

*James & Rosie*



Claire Tobin

*James & Rosie*



Millie Milsom

*James & Rosie*



Georgie Traynor

*James & Rosie*





Rich Lund-Vale

*James & Rosie*



Reece Denton

*James & Rosie*



Jena Brind

*James & Rosie*



Natasha Heffron

*James & Rosie*



Suzanne Richardson

*James & Rosie*



Kathryn Cirino

*James & Rosie*



Alex Cirino

*James & Rosie*



Jamie Hunt

*James & Rosie*





Jake Hunt

*James & Rosie*



Scott Benjafield

*James & Rosie*



Laura Williams

*James & Rosie*



Mavis Slatter

*James & Rosie*



Dan Cirino

*James & Rosie*



Denny Cirino

*James & Rosie*



Tara Hunt

*James & Rosie*



Charlie Hunt

*James & Rosie*





Kevan Williams

*James & Rosie*



Tracey Williams

*James & Rosie*



Kathleen Pluska

*James & Rosie*



Johnny Naish

*James & Rosie*



Adam Jackson

*James & Rosie*



Sophia Brown

*James & Rosie*

The background of the entire page is a repeating pattern of blue-toned illustrations. It features various types of trees, including tall, thin evergreens and shorter, leafier deciduous trees. Interspersed among the trees are several deer, some standing and some in profile, and a few birds in flight. The overall style is reminiscent of a classic woodcut or engraved illustration.

George Jackson

*James & Rosie*



Callum Jackson

*James & Rosie*





Peter Jackson

*James & Rosie*



Kirsty Moore

*James & Rosie*



Emily Rose

*James & Rosie*



Ryan Liquorish

*James & Rosie*



Ellie Wallis

*James & Rosie*



Katie Ambrose

*James & Rosie*



Sophie Russell

*James & Rosie*



Sue Jackson

*James & Rosie*





Lisa Moore

*James & Rosie*