

**THE ENTRY OF THE BRIDE**  
Gabriel's Oboe, Ennio Morricone

**WORDS OF WELCOME**  
Katie Savin-Taylor

**It Rains Love, Lee Fields**  
Read by Ania Santos-Witkowska

*It rains love when I'm with you  
It rains love when I'm with you  
You're my sun when the clouds roll through  
It rains love when I'm with you*

*I may not be the richest man  
But I'm going to give you everything I can  
I always try to do my best  
When I fall short, I let love do the rest*

*I was wrapped up in myself  
I thought I didn't need anybody else  
But there was something that I missed  
I didn't know what it was  
Until I kissed your lips*

*When I look in your eyes  
I see the love inside  
My arms are open wide for you  
No one but you  
Only you*

*Every time we're alone  
Feels good to the bone  
We have such a happy home  
Because of you  
Thanks to you*

**Conversation, Adam Mickiewicz**

Read by Adaś Kotarski (in Polish)

*My love! What need we have of talk?  
Why when I want my feelings to share,  
I can't just let my soul to yours decide!  
Why must it be crumbled to words  
Which before they reach your ears and your heart  
Will wither on my lips and in the air fall apart?*

*I love you - a hundred times I keep on saying,  
But you grieve and start to sting,  
Complaining that my love I'm not able  
To completely say, state, sing;  
And in this weary state I have no doubt  
I can't give a sign of life before I give out.*

*I've tired my lips with such vain misuse;  
Now I want to join them to yours in amor's abysses,  
And our talk to be only with beating hearts -  
And passionate sighs and kisses.  
And for hours, days, years thus converse  
To the end of this world, and the universe.*

**THE ADDRESS**  
**Union, Robert Fulghum**  
Read by Katie Savin-Taylor

*You have known each other from the first glance of acquaintance to this point of commitment. At some point, you decided to marry. From that moment of yes, to this moment of yes, indeed, you have been making commitments in an informal way.*

*All of those conversations that were held in a car, or over a meal, or during long walks – all those conversations that began with, “When we’re married”, and continued with:*

*“I will” and “you will” and “we will” – all those late-night talks that included “someday” and “somehow” and “maybe” – and all those promises that are unspoken matters of the heart.*

*All these common things, and more, are the real process of a wedding.*

*The symbolic vows that you are about to make are a way of saying to one another, “You know all those things that we’ve promised, and hoped, and dreamed – well, I meant it all, every word.”*

*Look at one another and remember this moment in time. Before this moment you have been many things to one another – acquaintance, friend, companion, lover, dancing partner, even teacher, for you have learned much from one another these past few years. Shortly you shall say a few words that will take you across a threshold of life, and things between you will never quite be the same.*

*For after today you shall say to the world –*

*This is my husband. This is my wife.*

**EXCHANGE OF VOWS**

**EXCHANGE OF RINGS**

**CLOSING WORDS**

Katie Savin-Taylor

**THE DEPARTURE OF THE  
BRIDE AND GROOM**

La Vie En Rose, Louiguy