Order of Service



The Wool Tower, Broughshane, Co. Antrim

Thank you for joining with us today & welcome to the Wool Tower

The Wool Tower was a working mill known as Raceview Mill & opened in 1806, operating for over 150 years before closing its doors.

In the last decade it has been repurposed into the charming venue you see today. Thorugh its restoration, many of the original features have been preserved, from the exposed brickwork to the original machinery dotted around. You can still see glimpses of the lives of those who worked in the mill, including paint on the floor upstairs that marks out a football pitch that workers played on in their free time.

The foliage the adorns the room around you has been taken from the grounds of the venue & furniture such as the long table upstairs was made using wood from a tree that had fallen nearby. This connection to the past & commitment to renewal is valued deeply by Rachel & Connor.

Our location close to Slemish Mountain speaks to the connection this area has to Ireland's spiritual past & is one of the most iconic views of the Bann Valley between the Sperrins & Causweay Coast. Links to Irish culture & history will be present in moments throughout the day.

The beautiful Harp music you will hear during the ceremony will be played on a copy of the famous Downhill Harp, which now resides at the home of Guinness on St.James Gate, Dublin. The original was built in 1702 & found its way to famed harpist Donnchadh Ó hAmhsaigh from the townland of Magilligan, who played on it from around the age of 18, right up until his death at over 100 years old.

The ceremony is one of friendship, hope & joy. We are incrediably happy & thankful you could join with us to share it.

Opening Words

Entrance of the Bridal Party
Brigid Cruise, 1st Air, performed by Aoidheann Devlin

Entrance of the Bride & her Father Eileanóir Plunkett, performed by Aoidheann Devlin

The Address

First Reading
Paths & Journeys, by Thomas Hardy, read by Sam Rowntree

Our Story

Musical Interlude Fáinne Geal An Lae, performed by Déaglán Ó Doibhlin

Second Reading
To Love is not to Possess, by James Kavanaugh, read by Brenda Cassidy

The Vows

Exchanging of Rings

Signing of the Wedding RegistryRaglan Road, performed by Déaglán Ó Doibhlin

Handfasting Ritual

Closing Words

Departure of the Bride & Groom

Carolan's Concerto, perfomred by Aoidheann & Déaglán

With special thanks to

Bridal Party Oliver McKean, Stephanie Jackson & Jennifer Hanley

> Best Man Conor Griffin

Flower Girls Lottie Hooper, Robyn Hanley, Bríd Ní Dhoibhlin, Méabh Ferris & Phoebe Hackett

> Parents of the Bride Anne Hanley & Julian Hanley

Parents of the Groom Noleen McGilligan & Damian McGilligan

> Readers Sam Rowntree & Brenda Cassidy

Music Aoidheann Devlin & Déaglán Ó Doibhlin

Celebrant
Claire O'Neill

Rachel & Connor